CATALOGUE

OF

THE COLLECTION

OF

IMPORTANT

PAINTINGS AND DRAWINGS

MAINLY BY

ENGLISH EIGHTEENTH AND NINETEENTH CENTURY MASTERS

The Property of Colonel Fairfax Rhodes *(deceased)*

removed from Brockhampton Park, Andoversford, Gloucestershire.

COMPRISING

PAINTINGS

by J. S. Cotman, John Constable (a Portrait), George Romney, Richard Wilson, William Blake, William Etty, G. F. Watts, David Cox, James Stark, George Morland, David Roberts, W. Shayer, J. C. Ibbetson, P. J. de Loutherbourg, P. Nasmyth, J. Varley, E. M. Ward, Charles Sims, Philip Connard, Alfred Parsons, Albert Moore, John Pettie, B. Priestman, Clarkson Stanfield, J. W. Waterhouse, Mark Fisher, David Murray, Briton Riviere, H. S. Tuke, Sir John Lavery, Arnesby Brown, Sir George Clausen, John Phillip, Etc.

ALSO BY

J. Vernet, and Albert Edelfelt

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

THE COLLECTION OF

FINE PAINTINGS & DRAWINGS

The Property of the late Colonel Fairfax Rhodes

removed from Brockhampton Park, Andoversford, Gloucestershire.

DAY OF SALE:

Wednesday, July 11th, 1934

DRAWINGS AND WATER-COLOURS

Framed.

THOMAS H. CROMEK.

1 The Court of the Palazzo Vecchio, Florence
Water-colour
*** Exhibited at the Leeds Exhibition, 1875.
Interior of the Church of S. Clemente, Rome 2
*** From the F. L. Popham Collection, 1882.

THOMAS H. CROMEK.

2 Warwick Castle
Rome : Santa Maria in Cosmedin 2

B. R. HAYDON.

3 Achilles appearing to Homer
Pen and ink with wash 27*in.* *by* 20*in.*

Framed.

C. H. KEMPLAY.

4 Rydal Water, *signed and dated* 1873
Water-colour
and Another 2

J. PETTIE, R.A.

5 " The Jester's Merry Thought ", *signed*
Water-colour 30*in. by* 24*in.*

J. PHILLIP, R.A.

6 Chelsea Pensioners
Black chalk 12½*in. by* 14*in.*
*** From the A. Colles Collection, 1876.

J. VARLEY.

7 Landscape with a View of Harlech Castle, *signed*
Water-colour 12½*in. by* 9*in.*

W. BLAKE.

8 Illustration to " Urizen "
Pen and wash 10*in. by* 4½*in.*
*** Formerly in the possession of J. Cromek, the artist.

PICTURES BY ENGLISH & FOREIGN ARTISTS OF THE NINETEENTH CENTURY

Framed.

W. Anderson.

9 River Scene with boats and figures
Panel 11½*in. by* 16*in.*

*** From the William Benoni White Collection, 1879.

R. Ansdell, R.A.

10 Lytham Common, *signed with initials and dated* 1864 22*in. by* 44*in.*

*** Exhibited at the Royal Academy, 1869, No. 513.
Exhibited at Leeds, 1875.

T. Baker of Leamington.

11 Landscape with a view of Kenilworth Castle in the distance
19*in. by* 29*in.*

*** Exhibited at Leeds, 1875.

George Henry Boughton, R.A.

12 Milton receiving a visit from Andrew Marvell, *signed and dated* 1885
42*in. by* 72*in.*

*** Exhibited at the Royal Academy, 1885, No. 663.
Exhibited at the Royal Academy Winter Exhibition, 1906, No. 145.

G. H. Boughton, R.A.

13 The Wrestlers 39*in. by* 50*in.*

*** Exhibited at the Royal Jubilee Exhibition, Manchester, 1887, No. 86.

Framed.

G. H. Boughton, R.A.

14 "Eileen" 17½*in. by* 11½*in.*

*** Exhibited at the Leicester Galleries, May, 1905.

G. H. Boughton, R.A.

15 On the Beauly River, *signed* 17*in. by* 31½*in.*

*** Exhibited at the West Ham Free Picture Exhibition, Easter, 1899.

G. H. Boughton, R.A.

16 Fishing on the Beauly, *signed* 12*in. by* 15½*in.*

Henry Bright.

17 An old Dutch Town 23*in. by* 43½*in.*

Arnesby Brown, R.A.

18 "Summer Storm", *signed* 24½*in. by* 29*in.*

Arnesby Brown, R.A.

19 "September Morning", *signed* 25*in. by* 21½*in.*

Sir A. W. Callcott, R.A.

20 View of Windsor Castle

*** From the Sam Mendel Collection, Manley Hall, Manchester, 1875.

Sir A. Callcott, R.A., and F. Goodall, R.A.

21 Gypsies' Encampment 19½*in. by* 14½*in.*

*** Exhibited at Leeds, 1875.

Framed.

J. W. CARMICHAEL.

22 Shipping Scene with the Ailsa Craig in the distance, *signed and dated* 1845 — 17½*in. by* 24*in.*

*** Exhibited at Leeds, 1875.

SIR GEORGE CLAUSEN, R.A.

23 Harvest Time, *signed* — 16*in. by* 21½*in.*

*** Exhibited at the Leicester Galleries, November, 1912.

P. J. CLAYS.

24 " Calm in the Scheldt ", *signed and dated* 1862 *Panel* — 16*in. by* 24½*in.*

*** Exhibited at Leeds, 1875.

PHILIP CONNARD, R.A.

25 " The Bathers ", *signed with initials* — 19½*in. by* 23½*in.*

*** Exhibited at the Leicester Galleries, July, 1912.

PHILIP CONNARD, R.A.

26 Pastoral, *signed* — 56*in. by* 43*in.*

Framed.

JOHN CONSTABLE, R.A.

27 Portrait of Mr. W. Watts Russell of Ham Hall, Dovedale, half length in black, seated, holding gloves in his left hand, slightly turned to the right ; red drapery in the background 30*in. by* 25*in.*

*** Bought at Mr. Watts Russell's Sale, 1875 ; the sitter was a relative of the artist, Mrs. Watts Russell being his cousin.

[*See* ILLUSTRATION]

Framed.

E. W. Cooke, R.A.

28 Hastings
** Exhibited at Leeds, 1875.
G. E. Herring : Capri 2

Abraham Cooper, R.A.

29 " The Fight for the Standard ", *signed with initials and dated* 1823
Panel 20*in. by* 26*in.*
** From the William Benoni White Collection, 1879.

T. Sydney Cooper, A.R.A.

30 The Sheep in the snow, *signed and dated* 1860 16*in. by* 21½*in.*
** Exhibited at Leeds, 1875.

Charles West Cope, R.A.

31 Othello relating his adventures, *signed and dated* 1855 41*in. by* 54*in.*
** Exhibited at the International Exhibition, 1862, No. 705.
Exhibited at Leeds, 1868, No. 1402.
From the H. Houldsworth Collection.

Framed.

JOHN SELL COTMAN.

32 An old House at St. Albans 16*in.* *by* 12½*in.*

*** Exhibited by the artist at the Norwich Society Exhibition, 1824.
Exhibited at the Fine Art Society, 1904.
Exhibited at the Royal Hibernian Academy, 1904.
Exhibited at the Cotman Exhibition, Tate Gallery, No. 13.
From the John Staats Forbes Collection.
Reproduced in the " Burlington Magazine ", 1904, vol. 4. No. 10.

[*See* FRONTISPIECE]

Framed.

HORATIO H. COULDERY, 1876.

33 " Intruders " : pugs and kitten 20*in.* *by* 30*in.*

*** Exhibited at Leeds, 1888.

D. COX.

34 Moorland Scene with horses and figures on a road ; effect of evening 14*in.* *by* 18*in.*

T. CRESWICK, R.A.

35 Seascape with shipping ; effect of passing storm, with a squall 27*in.* *by* 37½*in.*

ERNEST CROFTS, R.A.

36 " From Quatre Bras to Waterloo ", *signed and dated* 1861 22*in.* *by* 41*in.*

ERNEST CROFTS, R.A.

37 Ironsides returning from sacking a cavalier's house, *signed and dated* 1876 24½*in.* *by* 43½*in.*

*** Exhibited at the Royal Academy, 1877, No. 528.
Exhibited at the Royal Academy Winter Exhibition, 1922, No. 36.
Exhibited at the Manchester Royal Jubilee Exhibition, 1887, No. 8.
Exhibited at the Leeds Public Art Museum.

ERNEST CROFTS, R.A.

38 Oliver Cromwell at Marston Moor, *signed and dated* 1877 60*in.* *by* 47*in.*

*** Exhibited at the Royal Academy, 1877, No. 497.
Exhibited at the Yorkshire Fine Art Exhibition, May, 1879.
Exhibited at the Royal Yorkshire Jubilee Exhibition.
Exhibited at the Municipal Art Gallery, Leeds, 1888.

Framed.

HENRY WILLIAM BANKS DAVIS, R.A.

39 Pasture Scene with poppies in the foreground — 34*in.* *by* 48*in.*

H. W. B. DAVIS, R.A.

40 A Thames Backwater, *signed and dated* 1857, 1911 — 18*in.* *by* 25*in.*

*** A note at the back : " Study for the picture painted in competition for the ' First Turner Gold Medal ', 1857. Re-touched in parts 1911."

H. W. B. DAVIS, R.A.

41 A French Lane, *signed and dated* 1874 — 59*in.* *by* 47½*in.*

*** Exhibited at the Royal Academy, 1874, No. 270.
Exhibited at the Yorkshire Fine Art Exhibition, York, May, 1879.
Exhibited at the Municipal Art Gallery, Leeds Loan Collection, 1888.
Exhibited at the Royal Yorkshire Jubilee Exhibition.

H. W. B. DAVIS, R.A., 1889.

42 Pasture Scene with cattle in the foreground — 37*in.* *by* 72*in.*

Framed.

ALBERT EDELFELT

43 Girl with a cat, *signed and dated, Paris* 1881 — 18*in. by* 14½*in.*

[*See* ILLUSTRATION]

Framed.

WILLIAM ETTY, R.A.

44 Pluto carrying off Proserpine :
" That fair field of Enna, where Proserpine,
gathering flowers, herself a fairer flower,
by gloomy Dis was gathered "

52*in. by* 77*in.*

** Exhibited at the Royal Academy 1839, No. 241.
Exhibited at the Royal Academy Winter Exhibition, 1872, No. 42.
Exhibited at the Yorkshire Fine Art Exhibition, York, May 1879.
Exhibited at the Royal Yorkshire Jubilee Exhibition.
From the Collection of Mr. John Gilton Cunningham.
From the Joseph Gillott Collection.

[*See* ILLUSTRATION]

Framed.

JOSEPH FARQUHARSON, R.A.

45 Glenapp, Ayrshire, *signed and dated* 1871 — 27*in. by* 37*in.* (?)
*** Exhibited at the West Ham Free Picture Exhibition, 1899.

J. FARQUHARSON, R.A.

46 Winter Scene with a water-mill under snow, on the left a heron, *signed* — 59*in. by* 41½*in.*

J. FARQUHARSON, R.A.

47 Salmon Fishing on the Dee, *signed* — 20*in. by* 29½*in.*

MARK FISHER, R.A.

48 A Pasture Land, *signed and dated* 1882 — 14½*in. by* 18½*in.*

MARK FISHER, R.A.

49 " Crossing the Ford ", *signed* — 23*in. by* 29½*in.*
*** Exhibited at the Royal Academy Winter Exhibition, 1928, No. 82.

MARK FISHER, R.A.

50 The Bonfire, *signed* — 13½*in. by* 17*in.*

EDWARD FRERE.

51 " The planting of the Holy Berry ", *signed and dated* 1869
T. H. FRERE : An Arab Encampment, Tantah, Lower Egypt, *signed* 2
*** Exhibited at the Leeds Exhibition 1875.

WILLIAM GALE.

52 The Wailing Wall, Jerusalem, *signed and dated* 1863 — 21*in. by* 29*in.*
*** Exhibited at the Royal Academy, 1863, No. 403.
Exhibited at Leeds, 1885.
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887, No. 215.
From the Sam Mendel Collection, Manley Hall, Manchester, 1875.

Framed.

WILLIAM GALE.

53 " The Little Easterner "
and three Others 4

J. D. HARDING, R.A.

54 Crimple Valley, and viaduct near Harrogate, Yorkshire, *signed and dated* 1849-56 34½*in. by* 60*in.*

*** Exhibited at the Royal Academy, 1899, No. 560.

WILLIAM HEMSLEY.

55 A Village School
Rounded above 21*in. by* 25*in.*

*** Exhibited at the Royal Academy, 1854, No. 540.
Exhibited at the Leeds Exhibition, 1868, No. 1322.

J. F. HERRING.

56 Hunting Scene 13½*in. by* 17½*in.*

J. F. HERRING.

57 A Farmyard, *signed* 20½*in. by* 29½*in.*

J. E. HODGSON, R.A.

58 " Returning the Salute ", *signed and dated* 1874 38*in. by* 67*in.*

*** Exhibited at the Royal Academy, 1874, No. 284.
Exhibited at the Royal Yorkshire Jubilee Exhibition.
From the Aston Rowant Gallery, 1883.

J. C. HORSLEY, R.A.

59 The Novice, *signed and dated* 1855

*** Exhibited at the Royal Academy, 1856, No. 311
Exhibited at Leeds, 1868 and 1875.
A. ELMORE, R.A. : Scene from " Quentin Durward " 2

Framed.

HENRY HOWARD, R.A.

60 Ferdinand and Miranda, watched by Prospero, *signed and dated at the back* 1833 — 30*in.* *by* 25*in.*

*** From the William Benoni White Collection, 1879.

F. W. HULME.

61 Cottages at Bettws-y-Coed, *signed* — 19½*in.* *by* 25½*in.*

COLIN HUNTER, A.R.A.

62 Summer Fishing, *signed and dated* 1886 — 21½*in.* *by* 38½*in.*

*** Exhibited at the Royal Academy, 1886, No. 81.
Exhibited at the Royal Academy Winter Exhibition, 1906, No. 141.

COLIN HUNTER, A.R.A.

63 " The Woman's Part ", Beach Scene, *signed and dated* 1886 — 55*in.* *by* 37*in.*

*** Exhibited at the Royal Academy, 1886, No. 122.
Exhibited at the Royal Academy Winter Exhibition, 1906, No. 158.

J. YOUNG HUNTER.

64 " Needlework ", *signed*
and two Others — 3

J. C. IBBETSON.

65 " Selling the Calf ", *signed and dated* 1834 — 18*in.* *by* 12*in.*

J. C. IBBETSON.

66 " The Death of the Sheep : hanging the murderer ", *signed* — 12*in.* *by* 10*in.*

H. H. LA THANGUE, R.A.

67 Winter of Liguria, *signed* — 41*in.* *by* 35*in.*

Framed.

SIR JOHN LAVERY, R.A.

68 " Betty ", *signed at the back and dated* 1915 — 33½*in. by* 26½*in.*

F. R. LEE, R.A.

69 View near Crediton, Devonshire : landscape with a timber waggon in the foreground, *signed and dated* 1843 — 40*in. by* 50*in.*

*** Exhibited at the Royal Academy, 1843, No. 546.

W. LOGSDAIL.

70 " The Sweetmeat Seller ", *signed*

G. B. O'NEILL : " The Squire's Feast "

*** Exhibited at the Royal Academy, 1864, No. 272.
Exhibited at the Art Exhibition, Bramley, near Leeds, 1875.

G. LANCE : Black Cat, Monkey and Fruit — 3

*** Exhibited at Leeds Exhibition, 1875.

JOHN MACWHIRTER, R.A.

71 " Silver Sea and Silver Birches ", *signed* — 60*in. by* 40*in.*

JOHN MARTIN.

72 Belshazzar's Feast
Engraved — 32*in. by* 47*in.*

*** Painted in 1821 ; the artist was awarded a premium of £200 for it. The picture was generally regarded as his finest work, and David Wilkie, in a letter to Sir George Beaumont, called it " a phenomenon."
Exhibited at the Municipal Art Gallery, Leeds Loan Exhibition, 1889.
Exhibited at the Clayton Hospital Exhibition, Wakefield.
Exhibited at the International Exhibition, 1862, No. 264.
From the J. Naylor Collection.
From the William Benoni White Collection, 1879.

ARTHUR CROFT MITCHELL.

73 " The Critic " — 23½*in. by* 19½*in.*

Framed.

ALBERT MOORE, 1887.

74 " Midsummer " : composition of three figures 65*in.* *by* 58*in.*

*** Exhibited at the Royal Academy, 1887, No. 394.
Exhibited at the Glasgow Institute, 1888.
Exhibited at Montreal, 1889.
Exhibited at the New Gallery Winter Exhibition, 1897-8, No. 32.
Exhibited at the Irish International Exhibition, 1908.
From the William Connal Collection, Glasgow, 1908.

W. MULLER, 1848.

75 Isolabella 33½*in.* *by* 52*in.*

*** Exhibited at the Municipal Art Exhibition, Leeds Loan Collection, 1888.
From the John Graham Collection, 1887.

W. MULLER, 1837.

76 On the Avon near Harham, between Bristol and Bath 10*in.* *by* 15*in.*

*** From the collection of T. Woolner.

DAVID MURRAY, R.A.

77 Spring in Picardy, *signed and dated* 1880 24*in.* *by* 36*in.*

SIR DAVID MURRAY, R.A.

78 " In the Shade at Bourton ", *signed and dated* 1889 18*in.* *by* 15*in.*

PATRICK NASMYTH.

79 Coast Scene with windmills, *signed with initials* 10*in.* *by* 13½*in.*

E. J. NIEMANN, 1870.

80 Weston Cliff 11*in.* *by* 19*in.*

Framed.

J. A. O'Connor.

81 Woody River Scene with three figures, *signed and dated* 1830 — 16½*in. by* 22½*in.*

*** From the William Benoni White Collection, 1879.
See T. Bodkin, "Four Irish Landscape Painters", 1920, p. 108.

J. A. O'Connor.

82 Woodland Scene with figures on a road, *signed and dated* 1837 — 24½*in. by* 30*in.*

*** Exhibited at the Municipal Art Gallery, Leeds Loan Collection, 1889.

Alfred Parsons, R.A.

83 "On the Avon", *signed* — 9¾*in. by* 15½*in.*

*** Exhibited at the Alfred Parsons Exhibition, Leicester Galleries, February, 1909.

Alfred Parsons, R.A.

84 "The Heart of Somerset", *signed* — 60*in. by* 84*in.*

John Pettie, R.A.

85 "Challenged", *signed* — 47*in. by* 35*in.*

*** Exhibited at the Royal Academy, 1885, No. 239.
Exhibited at the Royal Yorkshire Jubilee Exhibition.
Exhibited at the Royal Academy, Winter Exhibition, 1894, No. 208.

J. Pettie, R.A.

86 "The Ultimatum", *signed and dated* 1892 — 34½*in. by* 26*in.*

*** Exhibited at the Royal Academy, 1892, No. 212.

John Phillip, R.A.

87 Spanish Coquette, *signed* — 19½*in. by* 23½*in.*

Framed.

B. PRIESTMAN, R.A.

88 Landscape : River Scene with cattle, *signed and dated* 1920 — 26*in.* *by* 33*in.*

B. PRIESTMAN, R.A.

89 The Road across the common, *signed and dated* 1920 — 25*in.* *by* 30*in.*

B. PRIESTMAN, R.A.

90 View of a Cathedral City, *signed and dated* 1924 — 24*in.* *by* 28½*in.*

B. PRIESTMAN, R.A.

91 Blythburgh from Henham, *signed and dated* 1925 — 27½*in.* *by* 36*in.*

B. PRIESTMAN, R.A.

92 The Palace of the Popes, Avignon, *signed and dated* 1927 — 27*in.* *by* 37*in.*

J B. PYNE.

93 Scarborough, *signed and dated* 1857 — 15*in.* *by* 21½*in.*

*** Exhibited at the Royal Academy Winter Exhibition, 1906, No. 159.

J. B. PYNE.

94 Venice, *signed and dated* 1857 — 24*in.*
Circular

*** Exhibited at the Leeds Exhibition, 1875, No. 474.

R. REDGRAVE, R.A.

95 " Skirts of the Forest " — 28*in.* *by* 44*in.*

*** Exhibited at the Royal Academy, 1848, No. 348.
Exhibited at Leeds, 1868.
Exhibited at Leeds, 1875.
Exhibited at the Municipal Art Gallery, Leeds, 1888.

Framed.

J. Rhodes.

96 Knaresborough
Panel 15*in.* *by* 21*in.*

John N. Rhodes.

97 Horses drinking, *signed and dated* 1834
" Coming from the hayfield " 2

*** Exhibited at Leeds, 1875.
Exhibited at Leeds Fine Arts Museum, 1889.

John N. Rhodes

98 Moorland Scene with figures and donkeys
Hunting the Weasel, *signed*
Panels 2

Briton Riviere, R.A.

99 " Come Back ! ", *signed and dated* 1871 36*in.* *by* 28½*in.*

*** Exhibited at the Royal Academy, 1871, No. 1049.
From the Edmund Crompton Potter Collection, 1884.

W. A. Rixon.

100 Chapman's Pool, Isle of Purbeck, *signed and dated* 1926
An Orchard in blossom, *signed* 2

David Roberts, R.A.

101 Roslyn Chapel, *signed and dated* 1845
Rounded above 19*in.* *by* 16*in.*

*** Exhibited at Leeds, 1875.

David Roberts, R.A.

102 The Houses of Parliament and Westminster Bridge (the bridge being rebuilt) 11*in.* *by* 23½*in.*

Framed.

DAVID ROBERTS, R.A.

103 Dryburgh Abbey—The North-West Transept is the burial place of Sir Walter Scott ; painted in 1832 (see note by artist at the back) $10\frac{1}{2}$*in. by* $8\frac{3}{4}$*in.*

*** Exhibited at Leeds, 1875.

W. SHAYER, Senior.

104 Landscape with milkmaid and cows
Panel $19\frac{1}{2}$*in. by* 24*in.*

*** Exhibited at the Leeds Loan Collection, 1889.

CHARLES SIMS, R.A.

105 Washing Day, *signed* 28*in. by* $35\frac{1}{2}$*in.*

*** Exhibited at the Leicester Galleries, March, 1906.

CHARLES SIMS, R.A.

106 " A Fairy Wooing ", *signed with initials and dated* 1908 34*in. by* $53\frac{1}{2}$*in.*

*** Exhibited at the Royal Academy, 1898, No. 209.
Exhibited at the Guildhall, 1900, No. 90.

CHARLES SIMS, R.A.

107 Myrionima, *signed* 15*in. by* 17*in.*

*** Exhibited at the Leicester Galleries, May, 1910 (Sims' Exhibition).

CHARLES SIMS, R.A.

108 Autumn Landscape $13\frac{1}{2}$*in. by* $23\frac{1}{2}$*in.*

GEORGE SMITH.

109 " An Unwelcome Catch " 14*in. by* $11\frac{1}{2}$*in.*

*** Exhibited at Leeds, 1875.

Framed.

CLARKSON STANFIELD, R.A

110 View in Venice, *signed* 19½*in. by* 29½*in.*

*** Exhibited at the Leeds Exhibition, 1868.
Exhibited at the Leeds Exhibition, 1875.

CLARKSON STANFIELD, R.A.

111 Vessels off the Dutch Coast
Panel 20½*in. by* 30½*in.*

*** Exhibited at the Leeds Exhibition, 1868, No. 1302.
Exhibited at the Leeds Exhibition, 1875.

CLARKSON STANFIELD, R.A.

112 Cottage Scene, *signed and dated* 1823 7½*in. by* 9½*in.*

*** Exhibited at Leeds, 1875.

JAMES STARK.

113 Wooded Landscape with a gypsy encampment in the foreground
15*in. by* 19½*in.*

MARCUS STONE, R.A.

114 " The Sword of the Lord, and of Gideon "
" For freedom's battle once begun
Bequeathed by bleeding sire to son
Though baffled oft, is ever won "—*Byron*
signed and dated 1859, 1865 29½*in. by* 35*in.*

*** Exhibited at Leeds Exhibition, 1868, No. 1456.
From the Thomas A. Titley Collection.

J. M. STRUDWICK.

115 " Thy music faintly falling, dies away,
Thy dear eyes dream that love will live for aye ", *signed* 30*in. by* 15*in.*

*** Exhibited at the New Gallery, 1893.

Framed.

SWANFELDER.

116 Black Game Shooting — 22½*in.* *by* 29½*in.*

SWANFELDER.

117 Bolton Abbey
Panel — 7½*in.* *by* 10*in.*

F. W. W. TOPHAM.

118 " Preparing for Ballinasloe ", *signed* — 14½*in.* *by* 26½*in.*

F. W. W. TOPHAM.

119 Spanish Amusements — 16*in.* *by* 27*in.*

H. S. TUKE, R.A.

120 " Midsummer Morning ", *signed* — 72*in.* *by* 54*in.*

H. S. TUKE, R.A.

121 " The Three Companions " : two boys and a dog, *signed and dated* 1905
23½*in.* *by* 35*in.*

A. VICKERS, 1855.

122 At Dawlish on the Exe, Devon
Panel — 10*in.* *by* 15*in.*

Framed.

E. M. WARD, R.A.

123 Dr. Johnson in the anteroom of Chesterfield House, *signed and dated,* 1869
42*in. by* 55*in.*

*** From the collection of George Fox, Esq., Harefield, Wilmslow, Cheshire.

The first version by E. M. Ward of this subject, now in the Tate Gallery, was exhibited by him at the Royal Academy in 1845.

[*See* ILLUSTRATION]

Framed.

JAMES WARD, R.A.

124 A white horse attacked by a snake, *signed and dated* 1831 14*in.* *by* 18*in.*

J. W. WATERHOUSE, R.A.

125 Ophelia, *signed* 40*in.* *by* 24*in.*

J. W. WATERHOUSE, R.A.

126 The Listener, *signed and dated* 1909 38*in.* *by* 23½*in.*

Framed.

G. F. Watts, O.M., R.A.

127 "Dawn": a woman standing on a rock in the sea with her back to the spectator, raising her right hand in which she holds a red drapery, which falls to her feet, *signed and dated* 1887 $54\frac{1}{2}$*in. by* 22*in.*

*** Exhibited at the Royal Academy, 1888, No. 173.
Exhibited at the New Gallery Winter Exhibition, 1893.
Exhibited at the Royal Academy Winter Exhibition, 1905, No. 158.
Exhibited at the Watts Exhibition, Manchester, 1905, No. 147.

[*See* Illustration]

Framed.

G. F. Watts, O.M., R.A.

128 Fata Morgana (1865), *signed and dated* 1865 :
" The subject is taken from Boiardo's *Orlando Innamorato.* The female figure represents Fortune or Opportunity, flying through the air amidst bushes, hotly pursued by a knight who seeks in vain to lay hold of the forelock of her hair and instead clutches her blue drapery ; before Fortune runs a little mocking spirit, beckoning."
Rounded above 78*in. by* 41*in.*

*** Exhibited at the Royal Academy, 1870, No. 193.

Exhibited at the Exhibition of Arts, Industries and Manufacture, Dublin, 1872.

Exhibited at the Royal Academy Winter Exhibition, 1905, No. 178.

Exhibited at the Royal Academy Winter Exhibition, 1909, No. 67.

From the collection of Mr. George McCulloch.

G. F. Watts, O.M., R.A.

129 The Amber Necklace, *signed* 25*in. by* 21*in.*

*** Exhibited at the Royal Academy Winter Exhibition, 1906, No. 118.

G. F. Watts, O.M., R.A.

130 " The Rain Cloud " 84*in. by* 45½*in.*

*** From the Harry Quilter Collection.

Exhibited at the Royal Academy, 1905, No. 221.

This picture is a very rare, if not unique, example of the artist's work as a landscape painter.

PICTURES BY THE OLD MASTERS AND ENGLISH MASTERS OF THE EIGHTEENTH CENTURY

Framed.

JAMES BARRY, R.A., 1773.

131 Venus Anadyomene
Sketch for the large picture (see inscription) 24*in. by* 15*in.*
*** From the William Benoni White Collection, 1879.

G. B. CIPRIANI, R.A.

132 Selene and Endymion 24*in. by* 13½*in.*

PAUL FERG.

133 Two Italian Landscapes with ruins and figures
On copper, a pair 12*in. by* 15*in.* 2
*** Exhibited at the Municipal Art Gallery, Leeds, 1889.
One shown at Leeds, 1868 (No. 810) and 1875.

FLEMISH SCHOOL.

134 Three-quarter length of a Pope in adoration 42*in. by* 37*in.*

J. VAN GOOL.

135 Landscape with nymph, shepherd and cattle, *signed and dated* 1720
Panel 21½*in. by* 30½*in.*
*** From the Hickman Collection, 1856.

GUIDO.

136 The Magdalene in meditation 51½*in. by* 38*in.*

Framed.

GUIDO.

137 Ecce Homo — 25*in.* *by* 21*in.*

HOGARTH (attributed to).

138 Portrait of a Lady, half length, seated in a chair, holding a fan — 29*in.* *by* 24*in.*

*** Exhibited at Leeds, 1889.

G. LAMBERT.

139 Kirkstall Abbey, Leeds, 1750 — 22½*in.* *by* 30*in.*

*** Exhibited at the Art Exhibition, Bramley.

P. J. DE LOUTHERBOURG.

140 Landscape with figures and cattle, *signed and dated* 1778 — 15½*in.* *by* 23½*in.*

CARLO MARATTI.

141 The Finding of Moses — 28*in.* *by* 21½*in.*

ONORIO MARINARI.

142 Madonna and Child — 37½*in.* *by* 27½*in.*
Oval frame

*** From the Wynn Ellis Collection, 1876.

GEORGE MORLAND.

143 Boy with donkeys — 15*in.* *by* 11½*in.*

Framed.

G. J. van Opstal.

144 Interior of a Picture Gallery, with allegorical figures of the Arts in the foreground 52*in.* *by* 77*in.*

*** From the Collection of William Beckford, Esq., Lansdown Tower, Bath.
The picture hung originally in the great dining room at Fonthill, see Rutter's "Delineations of Fonthill," 1823.
Exhibited at Leeds, 1868, No. 877.

G. P. Pannini.

145 Roman Ruins and figures 61*in.* *by* 56*in.*

C. Poelenburg.

146 Landscape with nymphs bathing 9*in.* *by* 11*in.*

*** Exhibited at the Municipal Art Gallery, Leeds, 1889.

School of Poussin.

147 A Wooded Landscape with figures 60*in.* *by* 71*in.*

Framed.

GEORGE ROMNEY.

148 The Children of George, second Earl of Warwick and his second wife, Henrietta Vernon ; half figures of a Boy and Girl 25*in.* *by* 30*in.*

*** From the Fenton Collection, 1880, lot 82.

Exhibited at Burlington House, Old Masters, 1890, No. 121.

Mentioned in Ward & Roberts', " Romney," vol. 2, p. 167.

Sketch for a portion of the portrait of the Countess and two of her children begun by Romney in April, 1787.

[*See* ILLUSTRATION]

Framed.

SASSOFERRATO.

149 The Madonna in adoration — 17*in.* *by* 13*in.*
*** From the Wynn Ellis Collection, 1876.

R. SMIRKE, R.A.

150 Cupid and Psyche — 19*in.* *by* 14*in.*
Panel

151

Framed.

C. J. VERNET, 1773.

151 View in Paris, with the Ile St. Louis in the middle distance and Notre Dame in the background, *signed and dated* 20*in. by* 33*in.*

** Exhibited at the Art Exhibition at Bramley, near Leeds.

[*See* ILLUSTRATION]

Framed.

RICHARD WILSON, R.A.

152 A View on the Dee, with an angler and cattle — 24*in.* *by* 30*in.*

*** Exhibited at the Municipal Art Gallery, Leeds Loan Collection, 1889.

R. WILSON, R.A.

153 River Scene — 10*in.* *by* 13*in.*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

THE COLLECTION OF

FINE PAINTINGS & DRAWINGS

The Property of the late Colonel Fairfax Rhodes

removed from Brockhampton Park, Andoversford, Gloucestershire

JULY 11th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Nicoll	1	1	0
2	Passed		———	
3	Passed		———	
4	Menzies	1	1	0
5	Lewis, L.	31	0	0
6	Passed		———	
7	Passed		———	
8	Ulysses	40	0	0
9	Cooling	3	10	0
10	Lewis, L.	7	0	0
11	Cooling	9	0	0
12	Feldman	3	0	0
13	Collings	4	0	0
14	Meatyard	1	1	0
15	Feldman	1	1	0
16	Feldman	1	10	0
17	Gooden & Fox	16	0	0
18	Collings	19	0	0
19	Mitchell	27	0	0
19A	Passed		———	
20	Galloway	1	1	0
21	Newman	2	0	0
22	De Casseres, H. & P.	2	10	0
23	Squire	10	0	0
24	Newman	30	0	0
25	Grimaldi	25	0	0
26	Fine Art Society	78	0	0
27	Knoedler	70	0	0
28	Newman	5	10	0
29	Passed		———	
30	Nicoll	21	0	0
31	Feldman	2	2	0
32	Curtis	230	0	0
33	Vicars	2	0	0
34	Bowden	3	10	0
35	Collings	2	2	0
36	Newman	41	0	0
37	De Casseres, A.	46	0	0
38	De Casseres, A.	23	0	0
39	Mitchell	51	0	0
40	Thomson	18	0	0
41	Vicars	18	0	0
42	De Casseres, A.	28	0	0
43	Borenius, Dr.	62	0	0
44	Cooling	90	0	0
45	Collings	2	2	0
46	Mitchell	35	0	0
47	Bowden	4	10	0
48	Cooling	6	10	0
49	Newman	11	0	0
50	Vaughan	1	10	0
51	Sutch	3	10	0
52	Bollag	14	0	0
53	Lewis, L.	2	10	0
54	Cooling	6	10	0
55	Cooling	29	0	0
56	Collings	4	0	0
57	Bush	5	0	0
58	Sadler, Admiral	13	0	0
59	Bollag	6	0	0
60	Feldman	1	1	0
61	Lewis, L.	3	10	0
62	Cooling	23	0	0
63	Sadler, Admiral	9	0	0
64	Cooling	10	0	0
65	Squire	12	0	0
66	Squire	10	10	0
67	Newman	27	0	0
68	Sadler, Admiral	22	0	0
69	Bowden	6	0	0
70	Collings	19	0	0
71	Sadler, Admiral	8	0	0
72	Ionides, B.	19	0	0
73	Cooling	6	10	0
74	De Casseres, H. & P.	130	0	0
75	Leggatt	18	0	0
76	Squire	8	10	0
77	Vicars	10	0	0
78	Collings	6	0	0
79	Agnew	12	0	0

LOT		£	s.	d.
80	Nathaniel	2	10	0
81	Vaughan	10	0	0
82	Vaughan	17	0	0
83	Cooling	6	10	0
84	Spiller..	11	0	0
85	MacConnal, R. ..	32	0	0
86	Mitchell	6	10	0
87	Walker Gallery ..	4	10	0
88	Cooling	11	0	0
89	Mitchell	7	0	0
90	Mitchell	8	10	0
91	Fine Art Society	8	0	0
92	Lewis, L.	19	0	0
93	Wilson, R. E. A.	6	0	0
94	Vicars	2	10	0
95	Bush	2	0	0
96	Sadler, Mrs. Hayes	2	10	0
97	Sadler, Mrs. Hayes	3	0	0
98	Sadler, Mrs. Hayes	3	0	0
99	Sadler, Admiral	2	10	0
100	Sadler, Admiral	1	10	0
101	Bush	1	1	0
102	Agnew	15	0	0
103	Meatyard	1	1	0
104	Vicars	56	0	0
105	Fine Art Society	15	0	0
106	Newman	19	0	0
107	Collings	9	0	0
108	Fine Art Society	7	10	0
109	Collings	9	0	0
110	Newman	14	10	0
111	Squire..	4	10	0
112	Butler, Capt. ..	3	10	0
113	Collings	64	0	0
114	Collings	4	0	0
115	Permain	28	0	0
116	Ellis & Smith ..	21	0	0
117	Passed			
118	Cooling	8	0	0
119	Lewis, L.	13	0	0
120	Cooling	13	0	0
121	Horrax	9	10	0
122	Vicars	4	10	0
123	Mitchell	40	0	0
124	Knoedler	1	10	0
125	Newman	68	0	0
126	Permain	86	0	0
127	Fine Art Society	240	0	0
128	Fine Art Society	240	0	0
129	Permain	310	0	0
130	Wilson, R. E. A.	10	0	0
131	Holmes, Sir C. ..	2	0	0
132	Holmes, Sir C. ..	4	0	0
133	Fairfax	21	0	0
134	Bush	2	10	0
135	Bollag	3	10	0
136	Barber	2	10	0
137	Barber	2	0	0
138	De Casseres ..	3	10	0
139	Vicars	11	0	0
140	Agnew	15	0	0
141	Feldman	2	0	0
142	Wilson, R. E. A.	7	10	0
143	Nicholson, J. ..	8	10	0
144	Feldman	13	0	0
145	Gunnis, R. ..	5	0	0
146	Duits, A.	11	0	0
147	Barber	2	2	0
148	Sabin, Bond Street	3,700	0	0
149	Barber	2	0	0
150	De Casseres ..	5	0	0
151	Knoedler	360	0	0
152	Butler, Capt. ..	13	0	0
153	Keynes	9	0	0
	Total of Sale ..	£7,219	6	0

LIBRARY M. M. A.

JUL 26 1934